

Roman Object Image Card #4: Artistic Materials and Skills

How do we make portraits?

Today	Roman times
WHO makes the portraits?	
HOW do thou s	naka navtvaita?
HOW do they make portraits?	
WHAT messages do they want people to understand?	
WHY do they want people to know this about the sitter?	
will do they want people to know this about the sitter:	











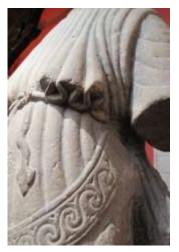


Making the Roman portraits from Hadrian's Wall

There are many portraits of people and deities which remain from Roman times. To survive they had to be made from robust materials which haven't decayed in the centuries since the Romans were here.

Carved Stone







Ring intaglio from TWAM

Juno statue from English Heritage

Carved figure from Senhouse

Moulded Clay

Face pots from English Heritage

Sculpted head from Tullie House

3D face mould from Vindolanda







Painted pictures



English Heritage

Painted Glass from Vindolanda

Painted plaster from

Metal
Cast metal head weight from Tullie House
Cast Metal goddess figure from TWAM

Beaten silver figure from Tullie House









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